

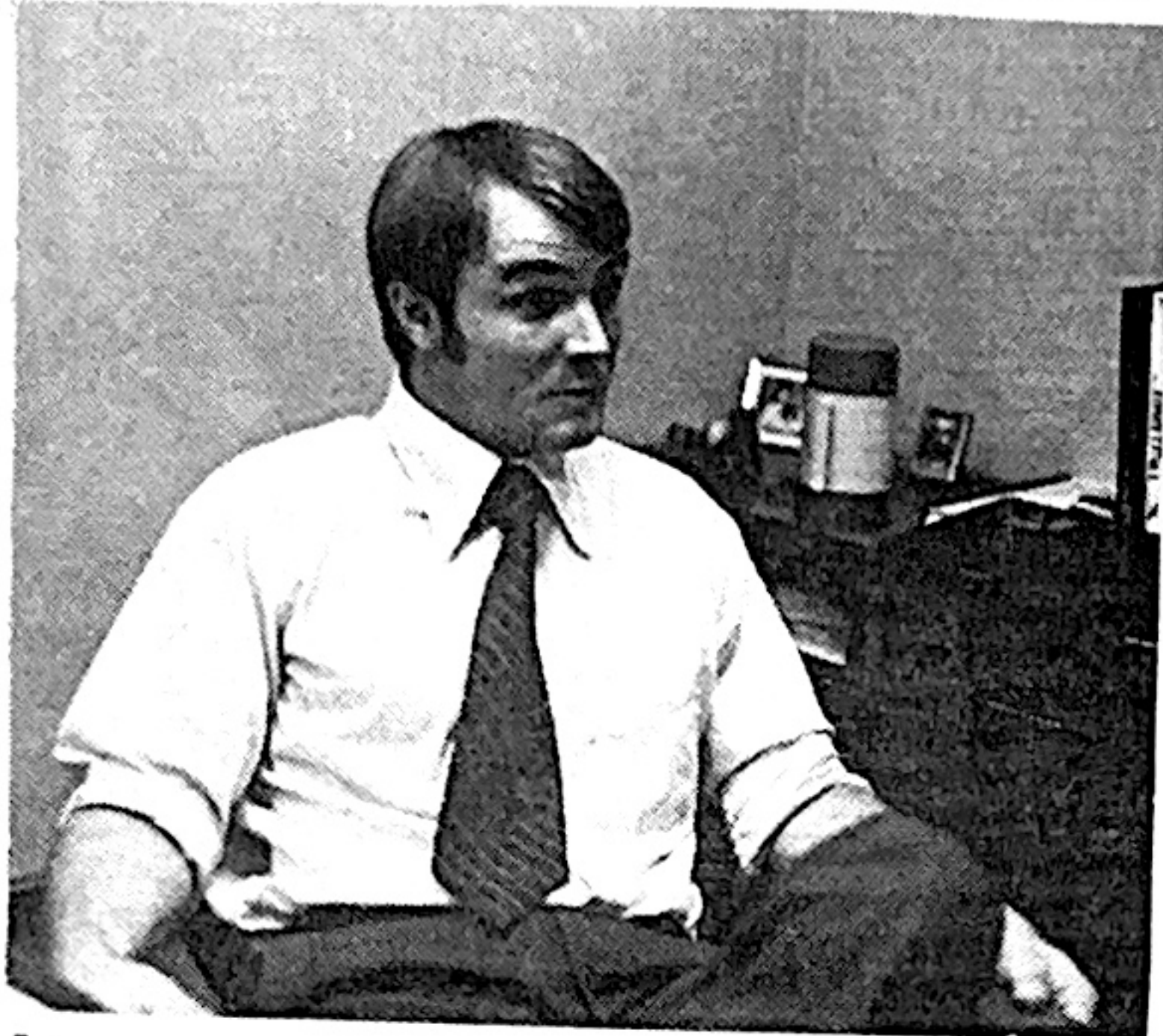


THE SHAKERITE

48th YEAR, Number 7

SHAKER HEIGHTS HIGH SCHOOL

March 3, 1978



Murphy Looks at Shaker

Although our principal, Mr. Murphy, has been with us at Shaker High for only one semester, he has adjusted to his new position quite well. Under his administration of the high school, several problems have been or are being solved. He works conscientiously at his job in the interests of the school as a whole.

After being a principal of a high school of 1500 hundred students in Amherst, Ohio, Mr. Murphy seems pleased with the High School here and the community in general. The schools are similar in many ways to him with the differences including the fact that Shaker Heights is more affluent than Amherst and that Shaker has more "educationally minded" students. In Amherst he had student contact as well as "paper pushing." He regrets the lack of the former here, and he is pleased when students stop into his office to see him. He is impressed with student involvement here this year.

Mr. Murphy works hard for the school and is happy with the way things are progressing. He usually gets to school at 7:15 a.m. and averages two nights working in his office. Murphy sees the new attendance policy as successful because

parents appreciate contact with teachers. The restrictions against being in the halls without a pass has lessened vandalism to a great degree, according to Mr. Murphy. Our Principal wishes that he did not have to have this rule enforced, but that unfortunately, a minority of people make it necessary. To some, Murphy may seem overly conservative, but he believes that he is not, and rather that conditions force him to seem so.

The Principal hopes to see even more student participation in school activities and greater racial integration at the School dances, for just one example. Mr. Murphy aims at improved school organization. He strongly opposes the closing down of the Shakerite, on financial grounds. He favors the possibility of optional fee cards for sports. The coming extension of the Media center, which will include many new rooms such as a study room and an A.V. room makes Mr. Murphy satisfied.

To make the school a nicer place for the students seems a major emphasis of Mr. Murphy. I think I can speak for the entire student body at Shaker by WISHING HIM THE BEST OF LUCK IN ALL HIS ENDEAVORS.

CALENDAR OF EVENTS

The Choir Department's Red and White Review
The Welfare Committee's Goodwill Drive
Lake Erie League Festival at Lakewood High School
SAT's SCH's 8:00-12:00 a.m.
Scholarship Key Program
Sports Banquet
Good Friday, Schools Closed
Easter
Schools Open

-Be Watching For-
Drama Department's A Doll's House
Modern Dance Club's Spring Show
Red Cross Bloodmobile

The Shakerite News staff regrets the mistaken listing of the next Drama Department event as on March 9-11. A Doll's House, by Henrik Ibsen, will be presented on April 6-7 and the Thesplan troupe of Shaker High will be hosting the annual Thesplan Conference on April 7-9. The Con-

ference was postponed due to the inclement weather. Other date changes: the Red and White Review is on March 4, and the Lake Erie League Choral Festival, at Lakewood High School, is on March 10. Our thanks and apologies.

March 4
March 6-10
March 10
March 11
March 15
March 21
March 24
March 26
April 3

The "National Scholastic Art Awards Program for the Encouragement of Student Achievement in Creative Art" has existed for 51 years, and Shaker Heights High School has played an active part according to members of the Shaker Art Department, in submitting works to the Regional Exhibit "for years." This year is no exception. 21 pieces from Shaker may be seen on exhibit here in Cleveland. Art works, including photographs, submitted to the Regional Exhibit may receive one of these ratings: "Place," indicating that the piece will be displayed as part of the Regional Exhibit at Halle's downtown, from February 18 to February 25. "Key," a recognition of special artistic quality signified by a gold key; and Key New York," an honor that includes both the gold key and submission "to the National Scholastic Art Awards Program in New York City for final judging." National Honors, given after judging of the National High School Art Exhibition, include gold medals; the Hallmark Honor Prizes, awards of \$100.00 given by the Hallmark Card Company, for the best painting or drawing from each sponsored region" (5 pieces from each Regional Exhibit are indicated as nominated for the Hallmark competition, then the best from each 5 is selected in New York.) and scholarships for students with especially distinguished portfolios of 8 art works. National Photography Awards, also judged

in New York, and sponsored by the Eastman Kodak Company, include \$100.00 awards for best entries, \$20.00 awards for Honor Awards, scholarship grants (for seniors with portfolios of 12 photos); Kodak Medallions of Excellence, selected from Regional nominations from the Kodak competition, and Scholastic Magazines Scholarship grants, "awarded on the basis of portfolios."

Shaker High students are in the Group II age group, grades 10 through 12, and may submit pieces of any of these categories: Oils, Acrylics, Water Colors, Pencil Drawings, Ink Drawings, Pastels, Crayon or Charcoal works, Mixed Media, Printmaking, Graphic design, Textile design, Sculpture, Pottery, Jewelry, Three-dimensional design, and in the photography categories: Black-and-white photos, color (prints, transparencies), Experimental and Creative Design (black-and-white), and Experimental and Creative Design (color). The first 14 categories include additional awards in individual media use, such as prizes given by the Grumbacher Artists' Material Company for oil and acrylic works. The categories in which Shakerites worked and had pieces accepted into the Regional Exhibit are Acrylics, Ceramics, Charcoal, Design, Ink Drawing, Photography, Pottery, and Textiles. 15 students submitted the 21 Shaker works: Anna Arnold, senior, Charcoal, Place. John Bank, senior, Photography, Key;

Jody Bentoff, senior, Textile, Key New York and Acrylics, Place; Linda Felber, senior, Sculpture, Key New York, and Textile Design, Place; Spencer Fine, senior, Photography, Place; Sue Frank, senior, Ceramics, Key; Helen Hall, seniors Textiles, Place; Lauren Moon, senior, Textiles, Key; Gail Pollis, senior, Photography, Place; Carolyn Rie, Senior, Ink Drawing, Key New York; Lorrie Samas, senior, Design, Design, Place; Gary Stern, senior, Pottery Two Key New York and two Place; Dave Tucker, Photography, one Key New York and one place; Debbie Wolfberg, junior, Textile Design, Key; and Carolyn Wulff, senior, Textiles, Key New York. This is an outstanding number of high artistic commendations that proves that Shaker's interests range far and wide.

The Junior Highs also participate in the Scholastic Art Awards competition, and Ms. Cinderella Pradiso, Art Department Chairperson at Byron Junior High School, serves as one of the Regional Advisory Committee members. There is, as always, a Shaker Heights representation in community arts affairs. All members of the Art Department are to be commended for their hard work, congratulated on their success, and we extend our best wishes for all of those whose works will soon travel to New York.

COAL STRIKE HITS

The coal strike of 1977-1978 will long be remembered in the annals of history. Because of the strike, along with poor climatic conditions, many questions have been raised among Shaker students concerning the coal shortage and its effect on Shaker Heights High School. As of the date of this publication, the Cleveland Electric Illuminating Co. (CEI) had a 36-day supply of coal in reserve. This approaches an emergency situation which will involve roll-backs in power, and closing of non-essential businesses and offices.

On Wednesday February 15, an intra-staff communication was sent to each staff member of the Shaker Heights School System from the desk of Superintendent Jack Taylor which outlined the procedures to be taken by the district in order to conserve energy. The high school's energy situation falls under this district policy. According to Assistant Principal C.A. Zimmerman, some of the procedures are realistic, while some are not.

The construction of the high school does not lend itself towards heat conservation. Because of the new addition to the building, there is not one real central heating system. This tends to make Dr. Taylor's request to turn down the thermostats to 68 degrees or lower nearly impossible.

Another unfeasible of Taylor's plan is to reduce ventilation. To do this, however, would defeat the purpose of heating the school. Our heating system is a forced air-type of heat which depends on the ventilation to function. So, by reducing the ventilation, you are in fact not getting the most heat out of the energy needed to produce it, and will be defeating the purpose of conserving energy.

Right now, high level talks are going on in Washington trying to bring an end to the eighty-odd-day coal miners strike. According to a CEI source, it will be two to three weeks before the coal supplies will begin to return to normal. Even if the strike were to end today, our problems are by no means over.

The following is the Intra-Staff Memo which dealt with the energy problem.

Lighting

Use only those lights absolutely essential to perform necessary tasks. Turn off all lights when not needed. Whenever possible, use task light in preference to whole room lighting, and, if available, let the sunshine in.

Heating and Ventilation

Turn down thermostats to 68 degrees or lower, and encourage students to wear extra heavy clothing. Reduce Ventilation. Keep registers clean and uncluttered, and increase physical activity in the classroom.

Building Usage

Reduce usage of outside doors and keep doors closed when not in use. Reduce use of buildings by keeping all activities in the daylight hours during regular school periods or immediately thereafter.

Special Facilities

1. Cafeterias - Consider shortening hours of cafeteria operation. Plan menus that do not require large amounts of cooking and wash only full loads of dishes.

2. Gyms - Reduce lighting levels and shut off all lights when the gym is not in use. Promote physical activities which do not require high lighting levels and reduce the hot water temperature of the showers to 110 degrees.

3. Shops and Labs

Concentrate on activities that do not require high lighting levels and reduce activities which require machines such as lathes and kilns.

4. Offices - Turn off all office equipment when not in use and consider limiting the time when the copying machines may be used.

All in all, the Shaker Heights City School System is handling itself very well in this emergency situation. We still are in a dire state. However, we are in good shape as far as conserving energy in the future. These plans include double-storm windows, a new heating system, and other items to be discussed in the future. All the district can say now is to just bundle up, and that is just what I intend on doing.

Coal Strike Needs Action

By Evan Parke

The United Mine Workers Association went on strike on December 6, 1977. The Association consists of 160,000 workers who went on strike to get better wages, pension plans, and medical benefits. The working conditions are poor, and the employers would rather make a larger profit than improve the conditions. With no end in sight, schools and businesses are having to cut down on their usage of electricity. If the strike goes into March, mandatory cutbacks and rotating blackouts will start.

It is apparent that Shaker, along with most other schools in the Midwest, is conserving their energy. With most halls and rooms lit by only 50 percent of the lights, Shaker is a dim but determined school.

On Sunday the 12th of February a proposal was voted down. Many people thought that this would pass thereby ending the strike. I think that the miners had every reason to vote this down because the so called \$2.35 an hour raise over the next three years turned out to be only \$1.50 an hour after you consider the cost of living increase. The proposal would also have fined the miners for participating in wildcat strikes and taken away some of their safety regulations. The miners want better wages and safer mines, but they are obviously not getting their objectives met. The conditions should be better than they are, and for the risk that is involved the miners should also be paid better.

Ohio is the worst hit by the strike along with the rest of the Midwest. While the West is supplied largely by non-union coal, Ohio Edison, which depends entirely on union coal, is down to a 30-day supply. This will affect Shaker critically, especially if large cutbacks and rotating blackouts are invoked. Most other electric companies are in a somewhat better position, but all are using their coal wisely.

President Carter feels that the solution must be worked out by the unions and the employers, and that the President should not intervene unless he has to. I feel that if Carter had invoked the Taft-Hartley Act 30 days ago which would have put an 80-day cooling-off period on the strike not only would there have been no coal shortage, but an agreement would have been reached sooner. Even if the unions had disregarded the Taft-Hartley Act after several days, Carter would have the credit for really trying to end the strike. Since he did not do this, I regard him as a "do nothing" President who would rather sit back than act. The parties are no closer to a settlement now than they were 30 days ago, the only difference is that we are running out of coal. Carter is also considering taking over the mines, but right now this is more of a threat than a possibility.

The coal strike is affecting all of us and with Carter doing nothing major about it, along with slow negotiations, there is no end in sight. Ever since the UMW went on strike, Cleveland's coal supplies have been diminishing. Shaker, along with everyone else, has been cutting back, but unless the strike is settled soon we are destined to run out. Since neither negotiations nor Carter have settled the strike, we as Clevelanders are left out in the dark.

Shaker's Drug Problem - Not Easily Solved

By Abby Solomon

For the third time this year, the media of Cleveland has tried to mar Shaker Heights' reputation as a fine community and a high quality school system. The article which appeared in the Sun Press on January 26 entitled "Weed and wine" is lunch for some students" (the first two were the Plain Dealer's front page article about the band's co-ed locker room and the TV-5 story about Angel Dust) was a story filled with generalizations and easy answers for a problem which cannot be faced so simplistically.

The article focused only on Shaker, although, it said that the lunch-time party situation exists "here and around the country." In the opening sentences, the story states that "many students" roll a joint for lunch, while "others" get high at homes where neither parent is home. These statements give the immediate impression that this practice is considered the norm at Shaker, which is obviously false. Parents and administrators should be aware that a drug problem does exist for several students, but that experimental use of marijuana does not always indicate emotional problems or an inability to cope.

The administrators told parents to "be vigilant", assuring them that as soon as they leave their children's sight the kids will be pulling out their pipes, opening beer cans, or reaching for the pills.

If a situation which is this serious does exist in a home, it cannot be solved by keeping the child under twenty-four-hour surveillance. The main problem is not the drug, but rather the situation which compelled the student to become dependent on being constantly high. A high school student who is always checked on by his parents will be more likely to resent his parents for not trusting him, and he could easily lie to them to do whatever he wanted. The parent should strive to have an open, honest relationship with his child and to show him how to handle problems instead of trying to decrease the amount of convenience with which he could get high if he wanted to.

At the end of the article, the reporter becomes suddenly optimistic for no apparent reason, quoting a junior high principal as saying, "We have a lot of super kids doing super things." The final sentence of the article suggests that if everyone in the community adopts a vigilant attitude, the problems will decrease effectively. The solution of a problems whose causes may vary markedly from case to case cannot be found in such a general way. If an article about the drug problem is to be taken seriously, it should not reflect only a single community or mislead the reader into believing that there is an easy answer.



Letters To The Editor

Dear Editor,

The swimming team has done very well this year. This is a remarkable fact, considering the pool in which the team must practice. The high school pool is one of the oldest and certainly worst maintained bathtubs in the city if not in the state.

I write this letter with the interests of the students and every-improving swim team in mind. I bring my long-suppressed grievances to air now because again this year the water has become a breeding ground for cultures. Last year, as well as the year before, the school's swim program has had to cancel classes due to the condition of the water. The swim team cannot afford the pleasure of missing a work out if it plans to contend with other teams who have good pools. No one dares ask what lies in the murky shallows of the Shaker pool. The depth of the pool is eight feet. Both the Red Cross and the A.A.U. say minimum depth for a one-meter board should be ten feet, and preferably twelve feet. The A.A.U. even allows divers to waive competing in a pool which does not meet its standards. Last year, the condition of the water caused some 40 percent of the swim team members (who are probably most easily affected by the water) to become afflicted with ear infections.

The conditions of the pool have been improved over last year, but much still needs to be done. Mr. Murphy has already asked that students shower prior to swimming. This is a good preliminary step, but it must be followed by other improvements. The drain is operating on about six square inches because of "junk" in the grill. Imagine 500,000 gallons of water filtered through six square inches. Because of the condition of the pool, a swimmer must almost seriously beware of giant hairballs and other various types of debris. The temperature varies from the lower 70's to the lower 90's. That's twenty degrees variance in pool temperature. It is obvious to me that something must be done to ameliorate these conditions.

I respectfully request that the school or some other responsible officials look into this situation. I believe this old facility should be cleaned up properly with a replacement of worn filtering or chlorination equipment. Along with this, the staff should be instructed on how to run and maintain the equipment so that further difficulties would never arise. These are responsibilities of the school in order to insure the swimmer a safe, healthy, and enjoyable swim. If the school cannot deal with the situation and get some results, a new pool would be the only other alternative.

Sincerely,

Dietrich Gravenstein

Dear Editor,

Although I support the belief of Ms. Mason and Mr. Swartzbaugh, that a school paper must represent the concerns and interests of the entire student body, I find that I disagree with much that was written in their letter to the editor that was published in the February 14 issue of the Shakerite. At the risk of reiterating some of Mr. Milman's response, I would like to present some of my thoughts upon reading Mr. Swartzbaugh's and Ms. Mason's letter.

I believe that the Shakerite staff tries steadily to report on the activities that interest all students, to present the news objectively, to publish as many letters of opinion as possible, to record sports events, and even to provide commentary on students' lives. Because we realize that a great number of students will read the paper, and we know that their hobbies, studies, talents, concerns, activities and interests are varied, the Shakerite staff assigns and publishes many different types of articles. Looking at issues of the Shakerite, beginning with the first issue of this staff, I find a remarkable range of topics in all pages of the paper. They include Student Council Elections, Barricades in Shaker Heights, Lack of Spirit, Women's Rights in Sports, AFS'sers, Ohio Schools in trouble, Kent State re-examined, The NBA Season, Arena Scheduling, Mr. Murphy Looks at Shaker, the Political Awareness Club, Cleveland and Kucinich, the Bloodmobile, School Spirit Week, the Classics, Integration in extra-curricular events and activities, a poll on Council's effectiveness, Sadat and the Middle East question, OSU Jazz, Shaker's SWS, Music and Drama at Shaker, and more. There are movie reviews, record reviews, creative pieces, tales of other cities and countries, and recently, a reprint of an article of the drug problem at Shaker. It appears that a vast range of subjects and interests have been covered. The Shakerite tries hard to alert students to what is going on and to get them involved in Shaker activities. Students were recruited in the beginning of the year to write, have been asked again -- and will continue to be. The Shakerite has conducted one poll of student opinion and will have more. We have asked for commentary on articles and issues and willingly publish student replies: witness the publication of Ms. Mason's and Mr. Swartzbaugh's letter.

We work diligently on the paper

and its quality is important to us. I am not satisfied with the Shakerite yet; no one of us is; we will all continue to try to improve it. There is no censoring of articles unless they are of poor quality of contain no useful information: THUS I disagree with the rumors of censorship as well as the criticism of the quality of the writing in the Shakerite. The articles submitted are proofread to improve their quality and to insure accuracy -- not to simplify their prose. We have a high opinion of Shaker's students and thus encourage their activeness, interests and response -- we call on them, as well as ourselves to maintain Shaker's high reputation within and outside its walls. It is in respect to the statements doubting our quality and integrity that I would most appreciate specific examples.

Mr. Milman has answered financial questions. We sincerely believe that the Shakerite helps to keep interest in Shaker alive and hope that students will see this. We have wide coverage and deep concern for Shaker -- and I believe that this is reflected in our open acceptance of quality and in our diverse reporting and commentary.

Sincerely,
Ellen Medearis

Give Us Food, Not Junk

By Katie Herzfeld

While Americans become increasingly dependent on non-nutritive fast foods and fillers such as candy bars, Hostess cakes, potato chips, and soda pop, I would expect our educational institutions to encourage good nutrition and healthier foods. However, our high school provides three vending machines filled with junk foods, another coffee and hot chocolate, (which are by no means wholesome drinks), and only one with fresh fruit, yogurt, and sandwiches. It is appalling that administrators, teachers, parents, students, and cafeteria workers, who should all be aware of one's nutritional needs, allow these fattening, teeth-corroding, and artificially stimulating fillers to be sold at Shaker.

Recent studies have proven that when junk food is not available to students and teachers, the vending machines make more profits on the wholesome food sold than they did with the junk food. I suggest that raisins, peanuts, and natural fruit juices substitute the junk foods presently being sold.

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

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if it hasn't gotcha, it's gonna getcha

One thing that always bothers me about this time of year is that there are so many diseases going around. Some are more serious than others, but I think that the most serious of all is the enervating, anesthetizing senior slump. Now I have been put out by the flu, the common cold and other assorted miseries, yet nothing seems more overwhelming, more contagious than the "slump." It certainly is a very unusual sort of disease which has not yet been fully understood. I feel that it is an opportune time to inform Shaker students of both its symptoms and its longtime effects so that maybe prevention or some form of more constructive action can be taken toward eliminating this illness from within the confines of our very good school.

Senior slump manifests itself in a variety of fashions, though it can normally be traced back to the end of the first semester of one's senior year. Once the first semester is completed, the college bound senior begins to hallucinate, at which point he begins to believe that nothing he does for the re-

mainder of the school year really much matters. Such hallucinations are frequented by spells of overconfidence; the silly senior thinks that his future is secure. His overall apathy or disinterest becomes a way of identifying with his contemporaries who have also fallen prey to the very same false impressions. In this state of pseudo-vegetation, certain cerebral functions begin to falter or fail altogether. Such rotting generally leads to many other character alterations, causing high opinions of others to fall rapidly to dangerously low levels. In short, the affected student begins to appear quite dumb.

Though this issue bedaffles even the brightest students and faculty members, there exist a few effective measures which can be taken in order to ward off the ever dangerous effects of the disease. I have a simple formula, derived by the Shaker Heights Medical Society of Trigonometric Integrals and Derivations, which, if followed closely, will easily ensure both physical and psychological immunity to this annually infecting

By Douglas Falkner

virus: (1) Remember that as a student and a human being you are inherently responsible for your own actions. (2) Begin to realize for yourself that a mature approach to education requires a desire to learn things just for their own sake. That is, one is truly alive only when he realizes that knowledge is equivalent to being alive. (3) Have some self pride. And finally, (4) don't believe for one short minute that just because you made it safely through the first seven semesters that you necessarily will pass the eighth. If what the Medical Society has to say does not seem enough, just look into a mirror and watch your own self-esteem vanish under the black mist of laziness and mental deterioration.

Let's face the facts. Even though I have told you what is most likely going to infect you, even though I have told you how to recognize the disease, even though I have mentioned how you can keep from getting it, it's still going to get you. You see, it is smarter than you are.

A.G.: an evaluation

Do Advisory Groups do the job that they're supposed to do? We can't answer this question until we know what they're supposed to do. Each year, this school has tried a different home-room-advisory group system and has yet to find a satisfactory one. This year, we are being compelled to attend our Advisory Groups daily, like classes, but for what purpose? In almost every advisory group, students walk in, sit down, listen to the announcements, and walk out. No business is conducted during advisory groups, except the issuance of report cards, four times a year,

and occasional election, and the passing out of RTA Student Discount cards.

The worst problem with advisory groups is the announcements. The Advisory Group teacher hardly knows the students in his group and as a result has little control over them. As a result, in many advisory groups, students talk loudly during the announcements, making it impossible to hear them. This is intolerable, because it means that we miss announcements like "There will be a mandatory JCWA

By Chuck Carpenter

meeting tonight after school." "Due to the weather, we will be running on an adjusted schedule today." "Everyone interested in working on the stage crew this spring, come to the organizational meeting today in room 232." As a result, advisory groups don't perform their most valuable function. If the talking could be controlled and more important business taken care of in advisory groups, we might find that advisory groups are a worthwhile idea. Otherwise, we're going to have to find another way to listen to announcements.

RECORD RAP

By Scott Pine

Two facts have forced me to talk about older albums in this issue: (1) the last paper had a deadline only two weeks past, and (2) there aren't any new albums worth reviewing! The two albums to be discussed are fairly recent—both were released in mid '77—and happen to be two fine works which deserve recognition of which I have not given in past issues.

Cheap Trick's latest album, *In Color*, is one of the biggest surprises encountered in 1977. First of all, the diversity of the band has to be acknowledged. Guitarist-vocalist Robin Zander and bassist Tom Peterson are your average, common-place rock and rollers of the 70's, complete with long wavy hair, bright silky shirts, and dazed looks upon their punk faces, yet the other two members, composer-guitarist Rick Nielson and drummer Bun E. Carlos, look like loogans, rejects from any and every era since time began. Nielson's baseball cap, bow tie, button-up sweater, crew-cut hairstyle, and Jumbo and Elephant-like ears qualify him as the Alfred E. Neuman of rock and roll. Carlos, with his flood pants, short sleeve oxford shirt, and exotic tie, makes one think of a manager of a late night fast food store. No wonder his first name is Bun.

But despite their clashing physical appearances, these guys can play; more importantly, they (Nielson in particular) can compose some catchy little tunes. The two more successful tunes, "I Want You to Want Me," and "Southern Girls," have received considerable airplay here, and the group has received a warm, well-deserving reception from the record consumer as well. Although their bouncy, swingy style is most definitely original, Cheap Trick's sound is closest to that of Sparks (the brothers Mael: "This Town Ain't Big Enough for Both of Us," and "Achoo" et al.).

Although the lyrical content is nearly non-existent, Cheap Trick compensates in the rhythmic, gutsy, guitar-oriented sound which makes them so enjoyable. I am not one for the average boom-boom, bang-gang, vroom-vroom tactics employed by most new "talents,"

and although Cheap Trick appears to be just that on the surface, something concealed gives them a refined, sometimes comical distinction from such banal bands. They have to be heard to be enjoyed, so don't take my word for it; that would be a cheap trick.

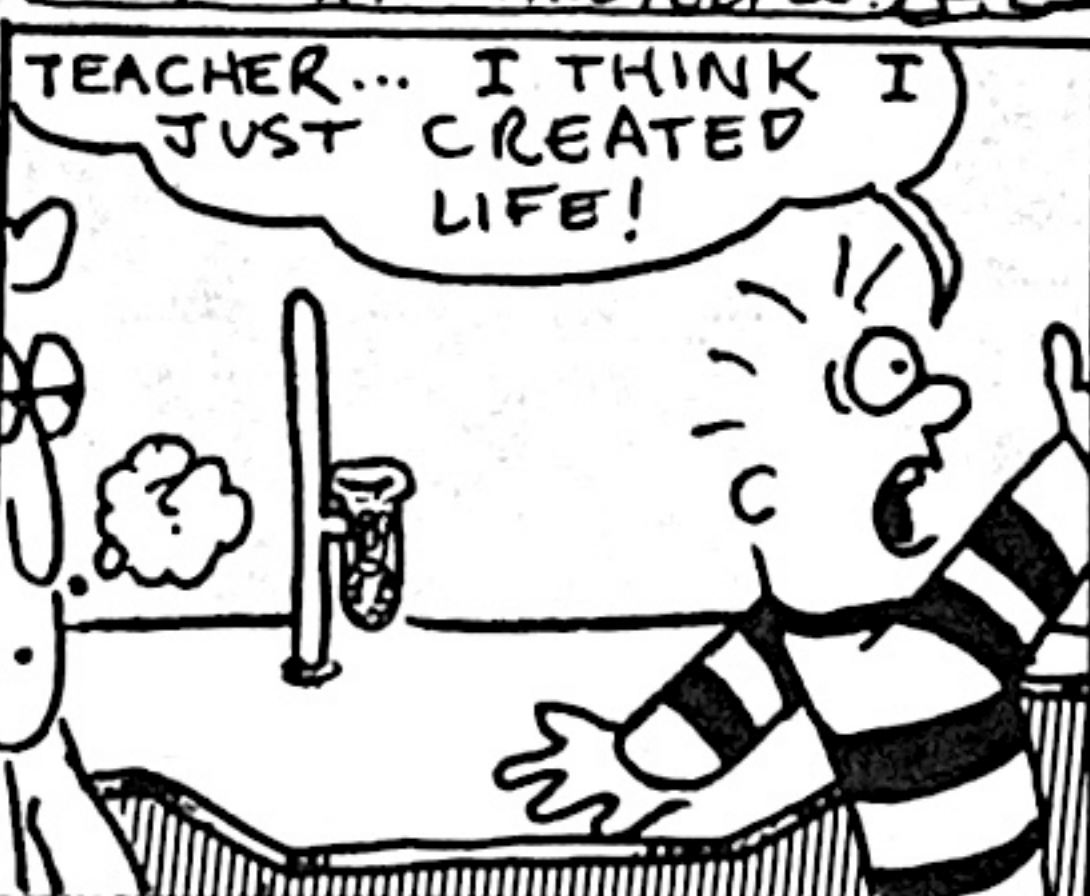
War has recently released the latest in their plethora of recordings. *Galaxy* evinces that War is one of the few groups existing that can successfully perform all types of popular music—jazz, R&B, and rock—on the same album, and even more, in less than an hour's playing time. Five songs are featured, songs which entice the senses and ease the soul.

Side one opens with the title track, one of the more rock oriented numbers on the disk. "Galaxy" features Lonnie Jordan on synthesizer, producing an ethereal effect which seeps deep into the essence of this rhythmic song. The second track, a personal favorite, is called "Baby Face," and truly captures War at its best: a little blues, a little jazz, a little percussion, and a whole lot of super music. Side one closes with "Sweet Fighting Lady," which seems to sound uncomfortably similar to their past hit, "All Day Music." This similarity is the only flaw present on the album, and, at any rate, it is still a good tune, even with new words.

Side two opens with "Hey Senorita," a nasty little number concerning the sexual promiscuity of one Spanish miss. Funny, funky, and more often than not infected with sexual implications, "Hey Senorita" is simple and direct which is once again indicative of War's unique style. The final track, almost twenty minutes in length, is totally instrumental, displaying the various jazz talents present in the group. Standouts are Lee Oskar on harmonica and once again Lonnie Jordan on the keyboards. Entitled "The Seven Tin Soldiers," this track, like the remainder of *Galaxy*, is sometimes funky, sometimes mellow, and at the same time always consistent to the group's style, a style which has enabled them to become one of the most popular recording groups today, and not underservingly.

SHAKER AND HIGH

THAT SONG BY RANDY NEWMAN STINKS! I HATE TALL PEOPLE!



by MIKE LYNCH

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"I like boys with long hair so I'm going with the 'lefties'"

--Phyllis George

"I like an Underdog"

--Leon Spinks

"Shakerite has stood the test of time. The Shakerite is right"

--Robert Milman

PEEP ANALYSIS

"The Shakerite is too old, outdated. The Shakerite is too young, inexperienced; this school needs a newspaper in the middle, capable of answering all needs, something like the centerfold, Hey, that's an amazing example of responsible journalism."

--Howard Cosell

"What is this Shaker Left?"

--Robert Milman

"Free press makes for free society"

--Thomas Jefferson

"The important thing is that there is a newspaper, any newspaper"

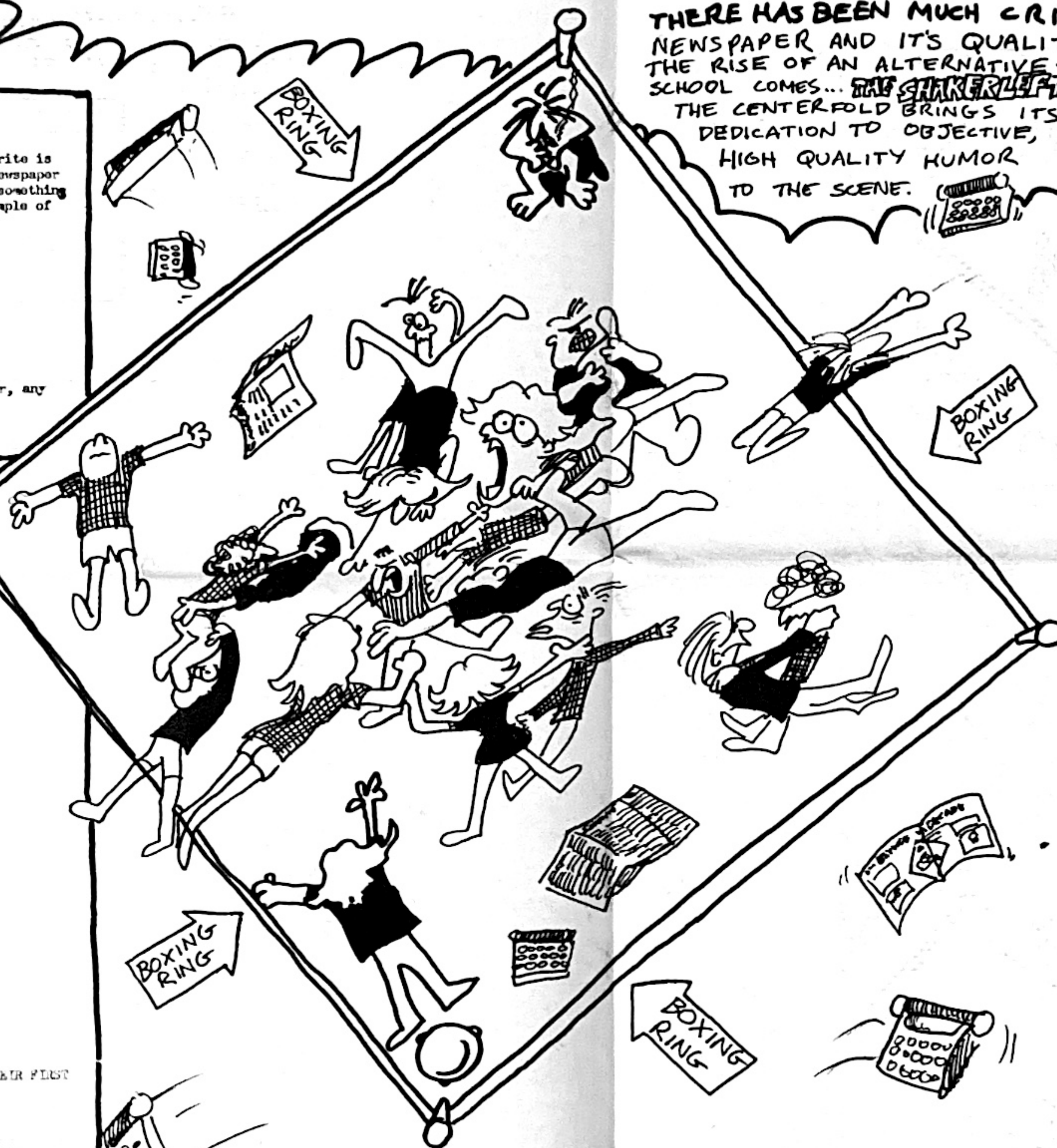
--Muhammad Ali



SHAKERITE

THE SPECS.

- 1) HEIGHT: HIGH
- 2) WEIGHT: HEAVY
- 3) AGE: YOUNG FRESH AND ALIVE (WAIT UNTIL THEIR FIRST DEADLINE)
- 4) EDITOR: "HEY MAN, LIKE WE'RE ALL EDITORS"
- 5) STAFF: AN INCREDIBLY DIVERSE CROSS SECTION OF POLITICALLY ACTIVE PREAKS, HIPPIES AND ALTERNATIVE SCHOOL STUDENTS
- 6) FINANCES: NOT MUCH MONEY BUT PLENTY OF DESIRE
- 7) RECORD: WINS-16 AMATEUR, NO PRO BOUTS
BUSTS-2
LOSSES- ONE HILL AT KENT STATE



THIS CENTERFOLD HAS BEEN EDITED BY: SAW LETS GET RAZOR RANK AND DAVE ITS AN OR NEVER GSWW



SHAKERITE

THE SPECS.

- 1) HEIGHT: 8x11 1/2 (Folded), 8x17 (1st extension)
17x23 (full extension)
- 2) WEIGHT: FLUFFY NOT STUFFY
- 3) AGE: 48 YEARS OF TOP NOTCH JOURNALISM SERVING BOTH SCHOOL AND COMMUNITY
- 4) EDITOR: ROB MILMAN
- 5) STAFF: AN INCREDIBLY DIVERSE CROSS SECTION OF WHITE SENIORS IN THE TOP 10% OF THEIR CLASS (NO IRISH NEED APPLY)
- 6) FINANCES: AN I.O.U. FROM EACH STUDENT FOR ONE DOLLAR
- 7) RECORD: WINS-48 (6 REGIONAL AWARDS, 16 LOCAL AWARDS, 3 BY KNOCKOUT, 23 BY PLAGERISM)
LOSSES- 3500 DOLLARS

It's Not Ivy, But It's Still Fun

By Keith Gandal

I have been lucky enough to get a small but still nourishing taste of college life while attending Shaker Heights High School this year. And while my experience in a freshman physics course at Case Institute of Technology may be far from the typical goings on at most colleges, I think it maybe nevertheless enlightening to those interested in college.

The greatest fear among prospective college students seems to be that (God forbid) college will turn out to be another four years of high school. Well, from what I have seen, it is not. First and foremost, I'm afraid, is the cash difference. Our professor will more than often remind us, and especially when cooperation begins to dwindle a mite bit, that we are paying \$8.00 per class, or \$.16 every minute, or one penny every 3.75 seconds. (That's what you get when you have an arithmetical whiz for a teacher. Just one of the hazards of attending a technical school.)

The second difference is the make-up of the student body. Case girls tend to prefer the more expensive perfumes and colognes...Excuse me; I kind of lost it there for a moment. What I'm driving at is that Case students come from all over the country while all Shaker High students live in Shaker Heights (or are supposed to). Can you stand all this enlightenment? For instance, I noticed the other day, that a fellow-classmate of mine had a Princeton, New Jersey address scribbled on his bookbag. Putting two and two together and coming up with the second derivative of x -cubed at x equals two thirds (after all this is a physics course), I casually remarked, "Are you from Princeton, New Jersey?" "Yes," was his reply as he wondered what psychic powers I had. Then I asked him why he didn't go to Princeton. "Why didn't you go to Princeton?" I asked. He answered, "If I had gone there, my mother could have yelled at me from our house, which is just across the street."

Anyway, the result of this diverse make-up is that you get a lot of good down-home eccentricity. For instance, the fellow from Princeton has the peculiar habit of wearing yellow raincoats, rainhats, and rainpants (like the type I wore in nursery school) all winter and standing at street corners for up to ten minutes deciding which way to go. Another classmate wears enough grease on his shoulder-length hair that, according to a wise-guy friend of mine, he doesn't need a hat in the rain because the water will just head up and spill off his head.

Before, I mentioned something about teacher-student cooperation. Well, that's strictly frowned upon. Let me explain. The first time I responded to a question posed by the professor with my usual high schoolish enthusiasm, I got a swift punch in the ribs from the student sitting next to me. The second time I blurted out an answer, I got punched in the ribs. And same for the third, fourth, fifth, sixth, seventh and eighth times. But I was quick to learn the ropes.

Another thing about the anatomy of the classroom. (I won't even waste your time by saying that there are chairs and a desk and some windows). Things are very lax. You don't have to ask to go to the bathroom (gee whiz, I wasn't even thinking of laxatives) or raise your hand to make a joke. (Remember, in our class, the only safe thing to say is a joke. (Why don't I just write my paranteticals outside the parentheses and my main points inside them. Then this article might at least look sensible.) But please, let me give you a better example of this 'lax-activity.' One day a student made a wisecrack to the professor. The professor responded by throwing a piece of chalk at him. The next day, each and every student in the class was armed to the hilt with chalk and snowballs. The professor never even made it to the blackboard. Innocent enough, right? Last week I walked into class and was about to sit down in front of the student whom the professor had thrown chalk at that fateful day. He whispered to me,

"don't sit there. We're throwing bombs today. I don't want you to get hit." I was amused. Bombs, I thought--hah. But sure enough they threw bombs, contact bombs. (By the way, contact bombs are almost harmless, but nevertheless, very unnerving. Our professor was unnerved a good two feet off the ground.)

The last anecdote I want to mention falls under that ever-juicy category of social life. I'm sure you have all heard rumors that girls at technical schools tend to be a little too technical, as it were. Well, I'm here to confirm those naughty rumors. One day my friend and I were at a party, and we saw a girl who had a calculator hitched to her waist. At a party, mind you. My friend leaned over and whispered, "space-age chastity-belt."

SOUND AND IMAGE

At Nicholas Hlobecry's photography workshop, eight photographers of which were apart, are working with the question of how to relate working with the camera) to our perceptions and experiences. The photographs on display at the Cleveland Institute of Music represent a beginning of exploration of the relation between sound and image. The combination of space, movement, and time in a purely visual image can give a feeling of sound, even though no actual sound is present.

By David Tucker and Marc Swartzbaugh

We are working with the idea of a feeling of sound inherent in just the visual, hearing with only the eyes. In the process of photographing, we have attempted to include our less used sense of hearing with our much used sense of sight, as a means of expanding our understanding of the subject. By searching for the different qualities of sound present in the elements, Earth, Air and Water, we have perhaps come to the beginning of an appreciation of

what it might mean to truly listen, to listen with the mind, the body, and the heart. While we have sometimes found that what we heard was not present in the photograph we have also discovered that, at times, by being silent when we looked, our images could evoke sound. The photography show, "Sound and Image" will be open through the month of February in the pavillion hall downstairs at the Cleveland Institute of music.



shaker and HIGH



B B LIZZARD...

Well Shaker, we survived the blizzard of 1978. Which blizzard? That is a good question, after a while all blizzards begin to look more or less alike. You may remember November and December, during those months, all but the extreme snow haters among us checked the weather forecast every day, hoping for a big snow storm. Well, Christmas vacation came and almost went before we had a good snow storm. Finally the snow fell. Everyone, that is almost everyone, ran outside. There was so much to do before the snow melted, an occurrence which everyone knew could happen any day. January

was so much fun, the snow was pretty, there was so much to do, and best of all, school kept closing because of the snow. There were and are however, certain practicalities associated with the snow, which try as you may, cannot be ignored. For example, you may have noticed that often, while driving during the months of January and February, your car seems to have a mind of its own. You may assume that the car is turning left, while it is actually heading for the nearest snowbank. Funny, isn't it? The snow also seems often to have a mind of its own. It is not attracted to grass,

ski slopes and golf courses, but rather, the snow seems to have an affinity for driveways, sidewalks and front steps. The last blizzard with its ferocious winds, saw many of us without heat or electricity. Actually for the first hour or so, it was fun sitting around the fireplace pretending to be the Waltons. After a few hours it began to be a little too cold for fun, and many of us started to plotting how to hijack a plane to Florida. There are still a few die hards left who want more snow, for the rest of us there is encouraging news. The sun has shined for the past two days, spring is coming.

Debbie Sopher



"i" on sports

by Alan Inglis

I've heard through the old' Shaker grapevine that there are people who actually disagree with the opinion of my fellow sports editor, Phil Goldman. These comments seem to generate around Phil's article on the Cleveland Cavaliers, and their veteran coach and general manager, Bill Fitch. I must add that I agree with much of what Phil had to say about the job Mr. Fitch has done, yet we understand that there are two sides to every story. We will be very happy to print your opinions regarding this or any other sports subject. If you are interested in submitting your opinions, simply write a "letter to the sports editor" and deliver it either to Phil, myself or to room 100.

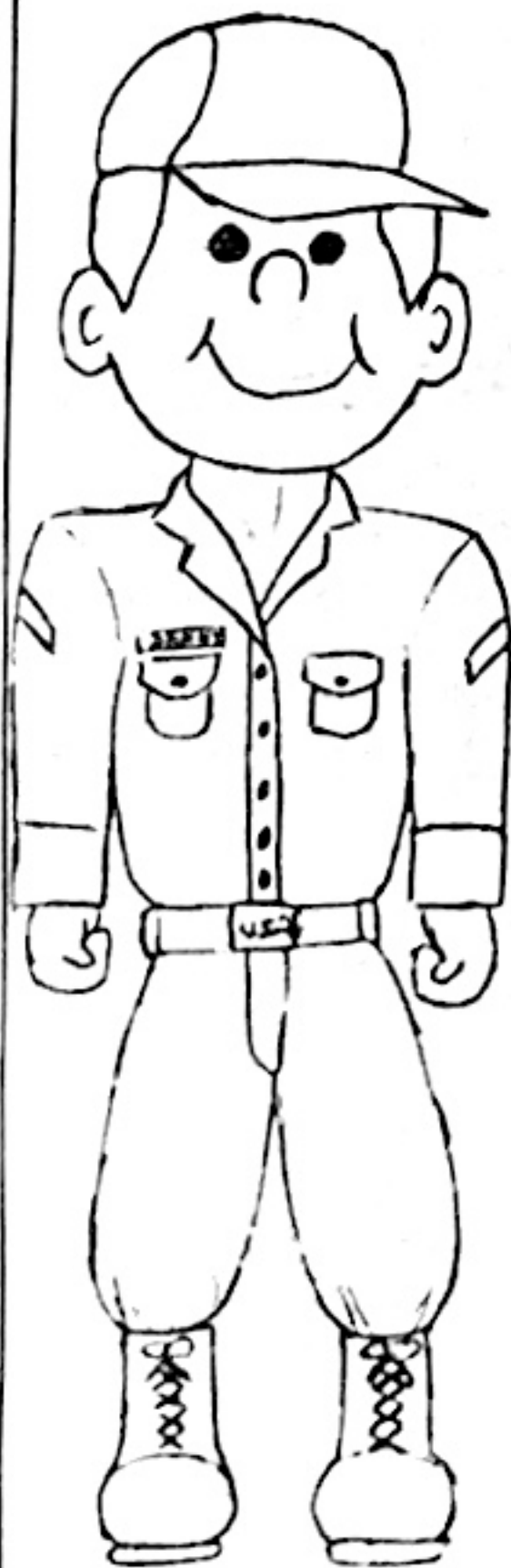
Congratulations are in order for Shaker's fine 1977-78 version of the basketball team. Behind the coaching of Fred Heinlen, the Red Raiders were rated fourth out of seventeen area teams by a vote of the coaches, and ended another successful LEL campaign.

A rather disappointing note on the Shaker sports scene has been the knee injury to Jon Hoyt, one of Shaker's bright spots on the sometimes pity-provoking wrestling team. Jon, who otherwise might have qualified for the state tournament, is through for the year.

Also doing quite well on the Shaker front has been the Red Raider's hockey team, looking like one of the best ever put on Thornton's ice. They definitely have an excellent chance to bring the state crown back home from the tournament in Brooklyn.

SIBA standings

DIVISION I	W	L	GB	DIVISION III	W	L	GB
Cavs	6	0	--	Great White Hope	6	0	--
Swish II	5	1	1	Too Hot to Handle	6	0	--
Barrel of Honkies	5	2	1 1/2	Nuggetts II	4	2	2
Garber's Goons	2	5	4 1/2	East Side Bombers	4	2	2
				Volunteers	2	3	3 1/2
DIVISION II				DIVISION IV			
Antagonists	4	2	--	Blazers	3	3	--
No Names	4	2	--	Brewmeisters	3	3	--
Late Entry	1	5	3	Spoilers	2	5	1 1/2
Enforcers	0	5	3 1/2	Lunies	1	5	2
Cellar Dwellers	0	6	4	Riders of Rohan	0	7	3 1/2



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Talk to SFC Herbert Lamons, 4098 Lee Road, Cleveland, 921-4245.

FLU-HIT TANKERS FARE WELL, LOOK TOWARD STATE!

By Jay Watson and David Hertz

On February 10, 1978, the Shaker Tankers, coached by Peter Linn, defeated the Brush Arcs at Bryon pool 109-60. The Shaker team was short many swimmers as a result of the recent flu epidemic. Because of the illness, many swimmers were forced to swim even though they were sick. With low spirits, the swim team came out of the lockerroom yelling, "Here we go Shaker, here we go!"

The Tankers opened up the meet with a victory in the 200 yard medley relay. The relay consisted of Hutton Parke, Ron Robbins Didi Gravenstein, and David Hertz. The relay marked the domination the Shaker team displayed throughout the entire meet.

After the medley relay came the 200 yard freestyle. Mark Bombelles, Paul Tucker, and Dave Ginn swam for Shaker (Ginn provided moral support), and this powerful threesome swept the event with a 1-2-3 showing respectively. The 200 yard individual medley followed the 200 yard freestyle. Shaker entrusted their confidence in Parke, Jay Watson, and Chris Upson. Watson and Parke stroked to a 1-2 showing while Upson was disqualified. The

next event was the 50 yards freestyle. The three Tankers who swam the event were Gravenstein, (first place), Chris Cameron (first place) and Robbins (fifth place).

The next event, diving, marked the halfway point of the meet. Shaker's two divers, Jim Duncan and David Chew, kept up the momentum which the Tankers had gathered since the first event. Chew won the diving competition and Duncan got second.

It was at this point that a spectator would have expected a team, under such circumstances to let up, but the Tankers did not. Bombelles dissolved this illusion when he won for Shaker in the next event, the 100-yard butterfly. He courageously swam the event as the Lone Shaker Swimmer (there were no other Shaker entries due to illness) Following the 100 yard butterfly race came the 100 yards freestyle. Ginn, Paul Tucker, and Hertz all swam for Shaker. David G. achieved first place, David H. got second place and Paul finished third.

After the 100 yards freestyle came the 500 yards freestyle, the most grueling race in high school competition. Watson accompanied by Cameron and John Kruse, swam the event for Shaker. Jay won the event followed by Chris who got second and John who finished fifth.

Following the 500 yards freestyle was the 100 yards backstroke. The flu had taken its toll, 2 out of the 3 Tanker backstrokers were ill. As a result, Parke was the only Shaker entry in the event. Hutton fought off three Brush swimmers and achieved a well-deserved victory.

As the meet neared its end, the 100 yards breaststroke took place. Gravenstein, Upson, and Robbins represented Shaker in the event. Didi finished first with Ron getting second place and Chris achieving fourth place.

Following the breaststroke came the 400 yard freestyle relay. The relay team for Shaker consisted of Tucker, Bombelles, Ginn and Hertz. If the relay team won, then Shaker would have swept the meet, winning every event; if the relay team lost, the Tankers would still win the meet but not by a clean sweep. As it turned out, the Shaker relay team won the last event and won the swim meet.

Coach Linn believes that the swim team is exceptionally good this year (as was shown against Brush) and that the swim team should do very well at the District and State Swim Meets. The District Meet will be held at Cleveland State and the State Meet will be held in Canton. Come see the Tankers at either meet and cheer them on.

ALI WAS THE GREATEST

By Brian Kraig

Ali Was The Greatest

The debate of who is the greatest boxer ever, is still undecided. Some say Joe Louis, some say Rocky Marciano, some say Jack Dempsey, but the name that is always on the list is Muhammad Ali. He sure claimed he was the greatest, but recently, to the surprise of most, he got beat by Leon Spinks, who weighs 197, and like Ali, was an Olympic champion. He earned a two to one decision over Ali, who had 27 extra pounds on the rookie. The victory by Spinks, was the biggest upset in Boxing since 1935 when Jim Braddock outscored Max Baer in 15 rounds. Braddock was a ten to one underdog, as was Spinks. Spinks made \$320,000 for the fight, while Ali made almost four million dollars. Seventy million people nationwide watched Ali box himself respectively to the end of his road as a champion of the world.

Spinks commented after the fight that he might give Ali another shot at the title, but most people would hope he will not. By Ali coming back, it would just prolong the awaited retirement of the champ. Even though it would be a big interest event, and one with much at stake, it would not be a good move for Ali. Ali lost his throne with respect, and by accepting the challenge against Spinks, he would just be putting that respect in jeopardy even if he won the comeback fight, what would he gain? Ali is not actually fighting

his opponent, but in essence it is age which is causing his struggles. Even if he would pull out a victory in the comeback fight, it is only a matter of time before he would be too old for the sport. In other words, he should quit while he is ahead. The stakes for Ali are just too high. He should hang up his gloves and try to make it in something besides boxing. He should face it, he's too old for the young and rugged athletes of boxing.

Nothing should be taken away from Ali because of the loss to Spinks. Ali breathed life into the sport of boxing during a time when it was considered corrupt, and was dying a slow death. During the fifties when the Louis and Marcianos were around, boxing was on TV two and three nights a week, and was one of the most popular sports in the United States. Soon after Louis lost his title, and Marciano was killed in a plane crash, boxing died for a few years. They took it off TV because of known corrupt incidents, and people just lost interest. In 1964, Ali beat Sonny Liston on a technical KO because Liston claimed he had a shoulder injury. Then not long after, Ali beat him again with a KO punch in the first round. That fight is always considered to be controversial because the punch that Ali beat him with, was never considered to be strong enough to knock a man out. They ran it back many times and a knockout punch

was never found. After that fight, and with Ali as the champ, boxing just took off. Ali has brought boxing into its biggest peak ever, and he has a right to take all the credit. Ali before the fight with Spinks, had an incredible 55 and 2 record with 37 knockouts!! Through all these fights, he has earned over 47 million dollars, and that makes him the highest paid athlete in history.

The only two people to beat him previously were Joe Frazier, and Ken Norton. Norton was rooting for an Ali victory so he could get a shot at Ali's belt. His hope of meeting Ali is lost for now, but it is almost a sure bet that he will be challenging the young champion Leon Spinks.

All the tribute in the world should be given to Ali, but frankly it was about time someone beat him. Ali, 36, has been beating all the young champions in the boxing sport. He beat George Foreman, Jimmy Young, Ken Norton, and Ernie Shavers, all in the last 3 or 4 years. All of these boxers are considerably younger than Ali. It was finally Leon Spinks who broke the ice, and much of the credit should be given to him. In the ring with Ali, he was not only the aggressor, but he had most of the control in the fight as he showed in the last three rounds when he finished with a strong comeback. After the fight Spinks modestly commented about Ali, "He's still the greatest, I'm just the latest."

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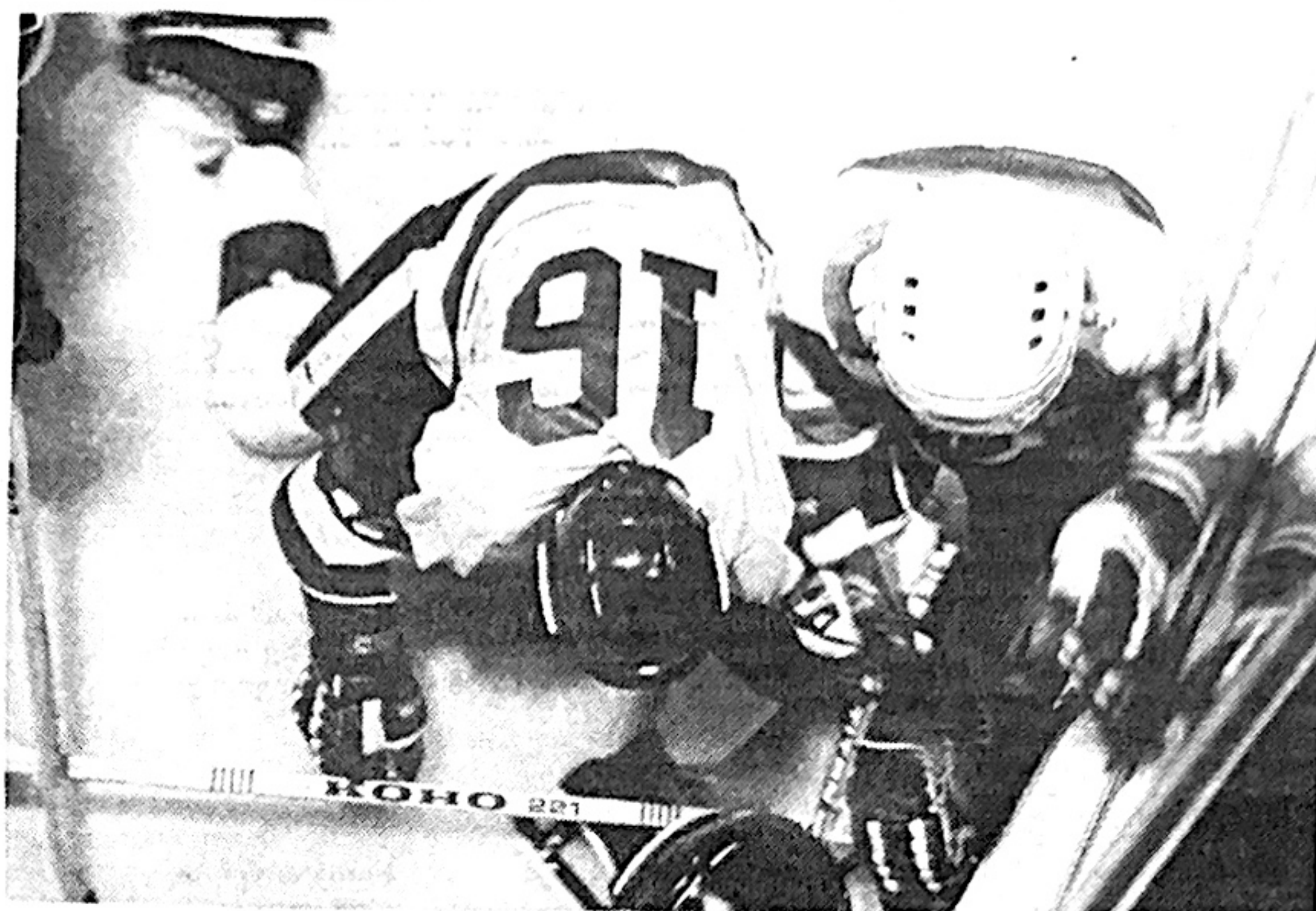
Hockey Team is Dominant Force in L.E.L.

By Marc Dann

The hottest team on the Shaker Heights High School winter Sports scene has been the Hockey Red Raiders who easily won the Lake Erie League Division of the Greater Cleveland High School Hockey League with a 14 and 1 league record and go into the Cleveland City Tournament which is a qualifier for the State Hockey tourney as the First Seeded team with a 15 and 5 overall record.

The toughest league challenges for coach Mike Bartley's crew have been defending State Champions and traditional Shaker rivals Cleveland Heights who were defeated by the Raiders both at home in the Thorton park Arena and at the Cleveland Heights Ice Pavillion. The last league game with Heights, held at the Pavillion on February 11, was led by the Tigers 1-0 through the first and second periods. In the third with nearly five minutes gone the Raiders tied the score and then less than two minutes later went ahead 2-1. Heights again tied the score at two and later at three but the Shaker stickhandlers perserved and came out leading 4-3 at the final buzzer leaving the Tigers and their fans speechless, and giving the Shaker fans who comprised more than half the crowd something to cheer about in the end.

The 1977-78 pucksters are led by Presstars Junior Assistant Captain Keith Abood and Senior Goalie Doug Grossman who has a goals against per game average below three, a feat phenomenal for Cleveland High School Hockey.



The first line, upon which there have been variations throughout the season consists of in addition to Abood at Center, Sophomore Macee Bently, and Senior-Captain Bob Glaser at Wings. The starting defense for the majority of the games has consisted of Bram Kaufman and Scott Shultz.

This year's two day road trip for the team to Bowling Green and Findley, two of the toughest teams in Western Ohio proved disastrous to the Red Raider Team. The first planned date for the trip came on the heels of Cleveland's giant blizzard which left all roads closed. The transportation for the re-scheduled trip on February 16 and 17 was available

but three key members of the team were not able to go because of illness. The included starters Abood and Shultz, and up and coming sophomore secondliner Dave Wipper. The two teams that were faced were probably the toughest competition that the Team will meet at the state, and with the missing team members the Raiders dropped a close one to Bowling Green and were beaten badly by Findley.

Coach Bartley maximized the importance of the trip by pointing out that whether the team won or lost, they could get a good look at the strategy and weak parts of the teams who the Raiders will be facing as they come down the line into the State Tournament.

Shaeer's only league loss came during a poorly officiated game against Normandy who will be the team's first opponents in the single elimination city tournament and qualifier for the State tourney. The toughest opposition as far as the city tournament is concerned is the Padua team who beat the Raiders in a non-league game and the perennial nemesis Cleveland Heights Tigers. The Tournament begins March 4 in the Brooklyn Ice Arena. The State Championships will be held in the same place.

Bartley and the rest of the team are optimistic about the upcoming tournament schedule, hoping to become the first winners of the State tournament sponsored by the Ohio High School Athletics

Association. Shaker Heights won the first unofficial State High School Championship in 1971.

The coach commented on the difference between those early days of High School Hockey at Shaker and the past two years under his direction by saying that the violence level on-ice has increased dramatically. Bartley says that his team is more disciplined than in the years past and that they rely more on finesse and the basic skills than brutality. This may be due in part to Bartley's training in Canada where the game originated and where the football mentality, and the need for frequent body contact was not as important.

Looking to the tournaments, the Shaker Hockey Red Raiders have the best chance of any Shaker team thus far this year to bring back a state title. Much will rely upon the ability of Shaker's team to beat Findley and Bowling Green with the team healthy and at full strength.

Past this season it looks as if the Hockey team will remain contenders in the years to come. Coach Bartley looks for Keith Abood to continue to improve upon his past performances which have been magnificent and another junior Steve Kaiser to emerge as team leaders next season. Sophomores Wipper, Bently, and Mike Berg also look as if they will continue to blossom in the years to come.

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